

APR -7 1925

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✓ SO SIMPLE ✓

✓ Photoplay in two reels ✓

Directed by George Jeske

Author of the photoplay (under section 62)
Arrow Pictures Corporation of U.S.

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Synopsis

"SO SIMPLE"

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Murd. 32

Bobby - Bobby Ray
Harry - Harry McCoy
Dolly Brown - Dolly Star

The Story

Dolly is in a quandary - two lovers from which to choose, both so simple it is a shame for them to be roaming at large.

Bobby, incidentally the favored one, comes out of the garage mounted on a pair of roller skates and drawn by a ferocious bull dog. Speeding happily on his way, the traffic cop calls a halt. The bowwow spies a cat - this is too much for his canine equanimity - forgetting altogether his motoring manners, he bolts - down the street he tears, upsets Harry, Bobby's rival, who is coming in the opposite direction with a large bouquet of flowers for Dolly. The flowers are hurled into the outstretched hands of Bobby. Bobby, holding Harry's flowers, gleefully rollerskates on his way and at the door of Dolly's home bumps right into Harry. Very indignantly Harry reclaims his flowers.

Determined to secure flowers for Dolly, Bobby gazes from left to right. Seeing a border of them, he gathers the best. Unfortunately for him the baleful eyes of the gardener are upon him - throwing the flowers in the air with such force that they are replanted, Bobby takes to his heels. He sees a florist's messenger carrying a box which is open at the end, the flowers consequently dropping out - joyfully Bobby trips along after him picking them up, a cop is also tripping after Bobby - that stunt fails. As a last extremity he is forced to ruthlessly pluck the daisies adorning two flower pots belonging to Dolly. With these wrapped in a monstrous bag he presents himself at the door. Harry answers the doorbell - Bobby disappears. The next time, with a streak of intelligence, Bobby creeps around to the back entrance and Harry comes back to find his rival esconsed with Dolly.

Harry and Dolly suggest horseback riding - Alas! Bobby's nearest approach to a horse is horseradish. They go off without him - Harry's parting advice being to go and learn to ride at the academy. Bobby, however, is minus the necessary "fiver".

Very dejected, Bobby is contemplating dire means of a hasty exit from Earth when in the offing he sees a man fining an autoist for parking near a hydrant. Bright idea! He trades his watch for a fake police badge and a hydrant. Bad luck stalks behind him at first - every auto beside which he parks his hydrant, moves off. Looking hopefully up the street for a likely car, a water wagon drives up - Bobby moves up the street. The driver gets off, scratches his head in bewilderment, sees the hydrant farther down, drives on and stops beside it again. Bobby as rapidly moves his hydrant away once more. Still more puzzled the driver takes his bottle of "moonshine" out of his hip pocket and throws it away in extreme disgust. At last Bobby finds a victim in an old wealthy gentleman luxuriously seated in a large limousine who very reluctantly parts with a "greenback".

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Bobby has his first riding lesson - secured by rope to a pole, he mounts on the back of a huge white dray horse. Seeing Harry and Dolly come up, he is anxious to show off, meanwhile Harry bribes the instructor to give Bobby a REAL LESSON.

Bobby starts off again - around and around the ring the horse dashes - Bobby as a rule dangling on the rope two or three yards ahead of the horse. After innumerable rounds at a terrific pace Bobby at last clutches the horse's mane and holds on like grim death. Horrors! the horse has broken loose - across the country he dashes. Harry and Dolly ride after him. Harry falls off his horse and Dolly loses the trail.

Sitting disconsolately by the roadside, Dolly is surprised to see Bobby riding home - the fiery steed by now as gentle as a lamb. Bobby dismounts - the horse presents the sad outlines of a much abused camel. To Dolly her problem is solved - this exhibition of cave management is too good to pass up - she throws herself in her man's arms.

THE END.

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